



Performance

*X marks the man with no life.
Wife. Child. Job.
Endless cigarettes.*

*Somewhere the pattern stopped
unfolding. He simply exists.*

Gravity gradually fades.

*His small life is interrupted when out of
the blue, the European Space Agency
selects him for their new Mars Initiative.
Catapulted into the unknown the family
struggle to cope. They are left floating,
ephemerally around their former lives,
waiting in a beautiful silence.*

A domestic odyssey about faith, lost
opportunities and conquering gravity.
Theatre O attack their new work with

their trademark energy and physical
storytelling. Based on a short story by
award winning writer Andrea Valdés.

Profile

Theatre O's hugely inventive theatrical
style uses mime and gesture, dance and
comedy, live and recorded music and
sound. Their performances are minutely
choreographed chaos, with even the
most frenetic movement synchronised in
perfect precision. The result is an
exquisitely layered experience that
combines the power of storytelling with
the drama of theatre. Theatre O's
previous productions at BITE have been
The Argument and *3 Dark Tales*.

Theatre O

Astronaut

*'A magnetic mix
of surrealism
and sensitivity,
exaggerated
physicality and
emotional finesse.'*

The Independent (on *The Argument*)

*'Vivid and enlightening,
inventive and
compelling theatre.'*

The New York Times (on *3 Dark Tales*)

*'Theatre O had me
lost in admiration.'*

The Times

Co-commissioned by BITE:05, Barbican
Supported by the Peter Brook Award

7.45pm
Also at 2.30pm 7 May
90 mins / no interval

£12 (£10 preview)

W 9 Apr Workshop

2-5pm | The Pit Foyer | £7.50
Workshop with members of Theatre O.
Participants must be over 18 with some
experience in performance or directing.

UK